PL. XVII.



Fig. 3.




Fig. 1.
Fig 4
Fig 2.

Fig. 7.

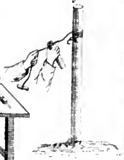


Fig. 8.

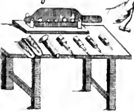


Fig. 2

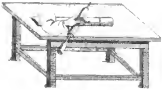


Fig. 4.

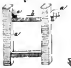


Fig. 5.



Fig. 6.





Fig. 3.

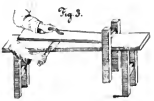
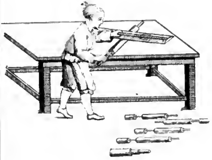
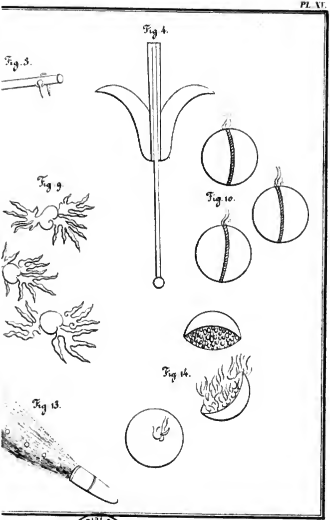


Fig. 1.



PL. XI.



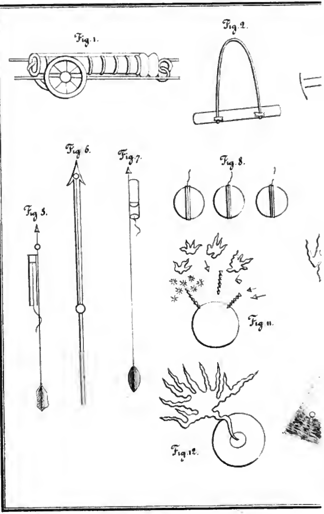

Fig. 1.
Fig. 2.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 11.
Fig. 12.



Fig. 3.

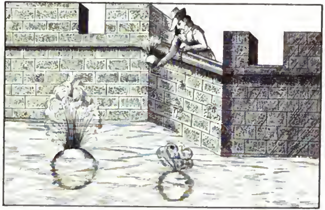


Fig. 1.

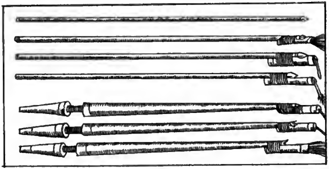
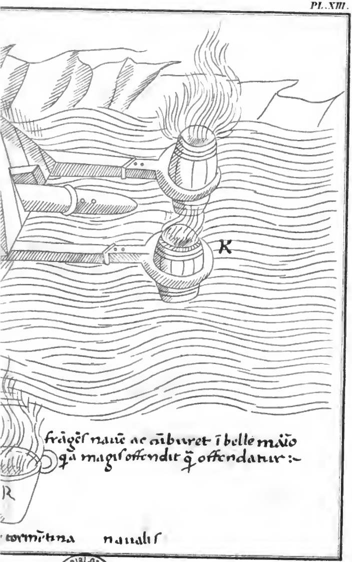


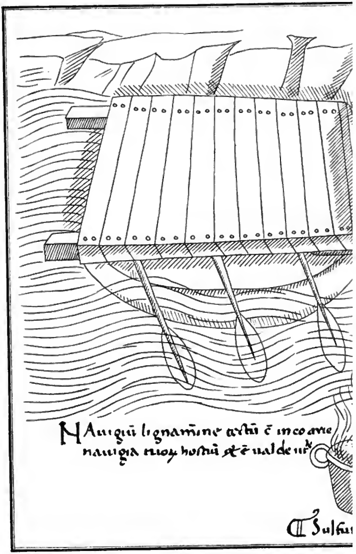
Fig. 2.

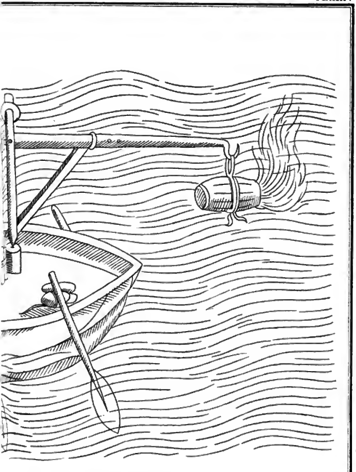


PL. XIII.



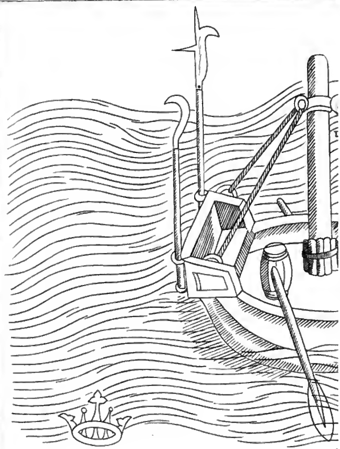
K
frāgēs nauē ac cōburet ī belle mārio
qa magis offendit q̄ offendatur :-
R
tormētina
naualis


NAuigiũ lignamine tectũ ē in eo ante
nauigia eoꝝ hostiũ ꝗ ē ualde ut
Sulfu



...grās caratellū ardentē oportet q̄ funis cara
...sūmitat sup hostiū nauigia ruere ut accē
...:·

Imp. de P. Bertrand ... Mascons



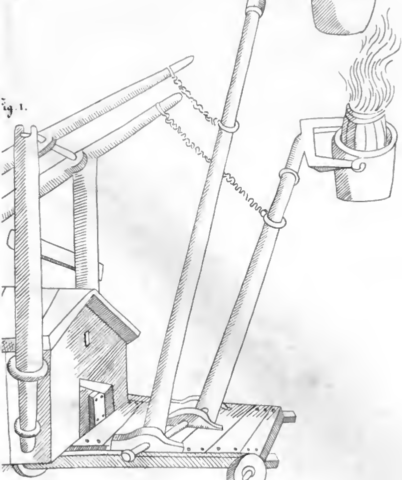
NAuicula hñs arborē inq̂ est ptica q
telli rūcula siue falx ī cīdatur ac d
dātur nauigia pfactez hostium:–

Fig. 3.

t & sulfur

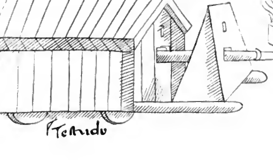


Fig. 1.



uriũ portãs secũ perticas cũ caldariis ardẽtibꝫ untis tormẽtina piæ
s & in medio stupa oleo uncta de qbus fit i cãldariũ q ab aqua nõ ex
e ptice altius leuari & inferrius declinari cã portas siue propr
siue uẽtosas cõburẽdi: & fossũ occupare & ripis eius herẽ· nõ op
stãtes balistis scopetis ad se defendẽdũ & hostes offendẽdũ : ~

Fig. 3.



ignis

Testudo

Fig. 4.

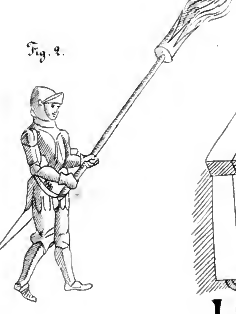


Tormentaria pix &
sulfur

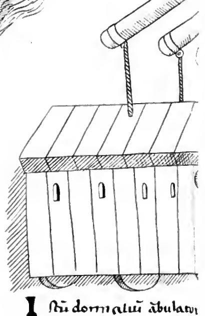
Tpr



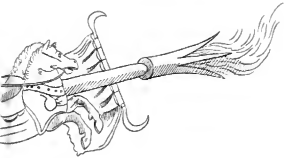
Fig. 2.



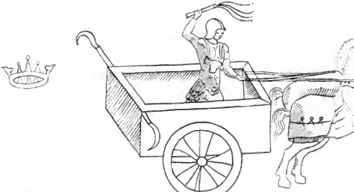
Fi



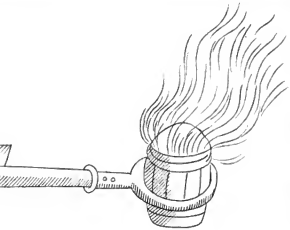
Istū dormatū ābulatori
& sulfure bn̄ cōtitus &
tinguit & possūt destr
gnacula aut bertescassu
ōrtet dicere hoīes in eo tā



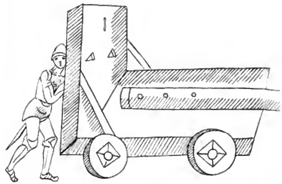
lcatuſ ac ductuſ ab eqſ cūrētibuſ ꝯ inimicoſ ac
q hostiū fugiūt ignē eq duātes aīuſ ān capi
iſ nocēāt :-



AD faciēdū rupturā hostibus Cūrus iste fe...
hostes tuos. Et notādū est q naturalit̃ gho...
ta coꝝ sint repagula de pāno ne favillę ...

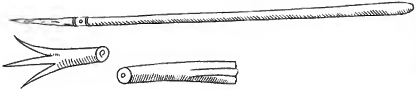


…uitendū portas & est unius inauigio adaī
…teli intus unū pus tormitina & postea pul
… & postea īnus mictatur aridū oliū unctū
…agnā flamā ab aqua nō extiguitur :~



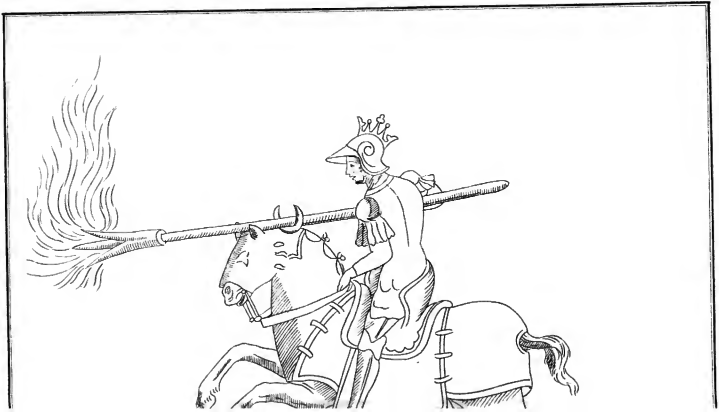
CVrrus ignē ferrens in caratello ad cōbur
burēdū hostiū nauigia, Mota q̄ caratel
uericati sulfure & pice simul cū tertis & p
cū igne faciat mēdarū eleuās alans mag

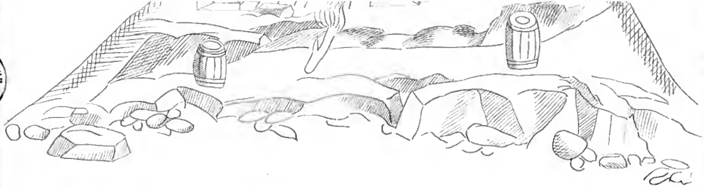




Oportet prout dictū est afo. 66. q eques portans astā cū igne ad faciendū fugā eqs
semp sit armatus totus & equus suus totus bardatus ne a famillis ignis recipiat
passionem & quāti plurimi sunt eqtes inter campū hostiū cūrentes maiorē faciūt
fugā hostibus & oportetq fustū ligni ardentis sit de ginepero ut apresso in furno de
sicato & postea tenere cum fundatum in olio aliquot dieb; aut pingue dine porci &
inde accendatur :~

PL. VIII.

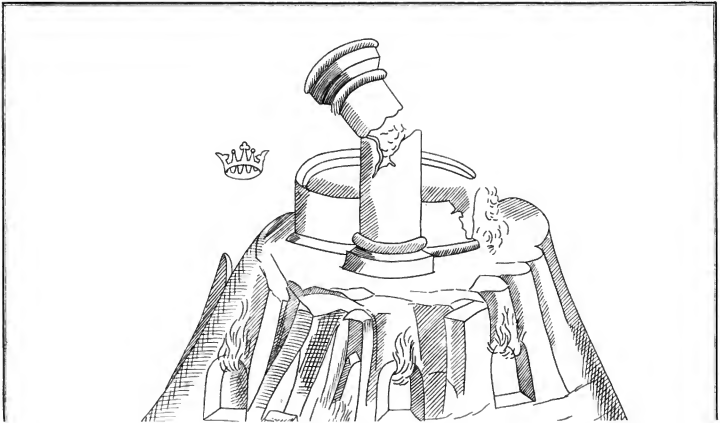


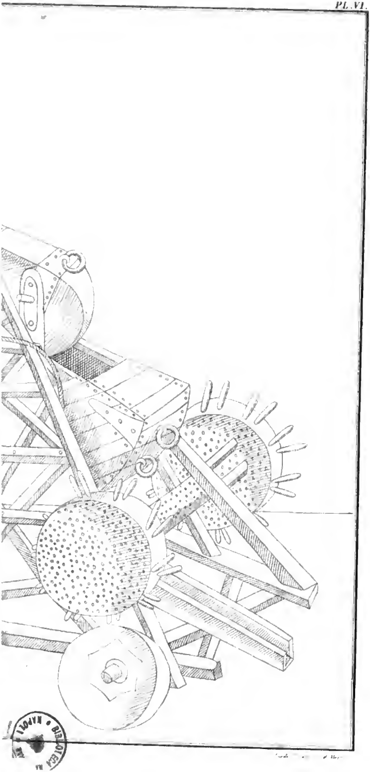


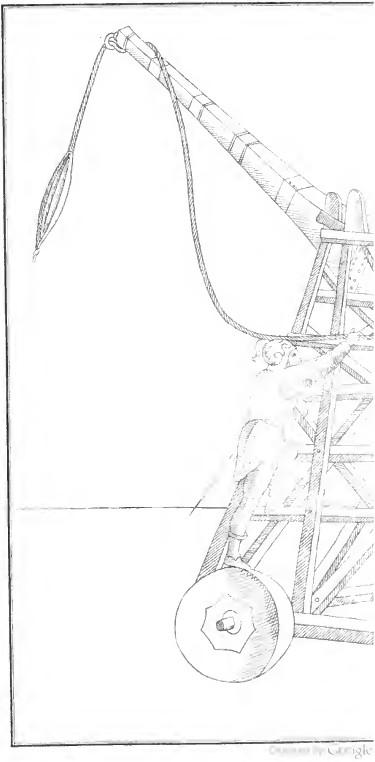
Desideras rocā meoz hostiū adpisa sup montē pōitā fiant fouee alias caune p fossores euntes usq3 ad mediū roche & qn sentiunt strepitū pedū subtra nec ibi faciant plateā ad modū furni ī quo mectāt tres aut quatuor caratelli puluere bōbarde plem ex parte supiori derelli & postea ponat' funiculus sulferatus ī caratellū & ueniat ex extra pōtarū cancernaz & murēt' dicte porte lapidibus rena & calce grosso muro & postea ī cendat' funiculus nec ignis trāsit p funiculū usq3 ad puluerē caratelli illico elevat' flama ruit tota roca :~

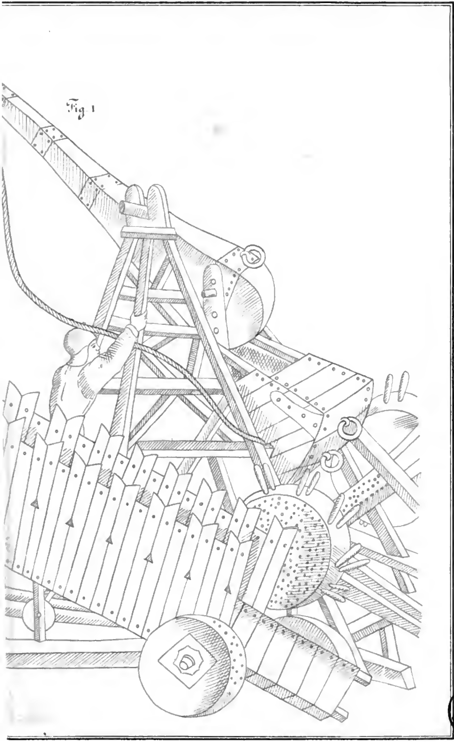
Imp. de P. Bineteau, 3 r. d. Maçons

Pl. VII.









Imp. de P. Bineteau ... des Mathurins

Fig. 2

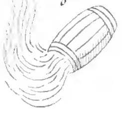
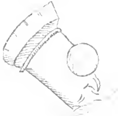
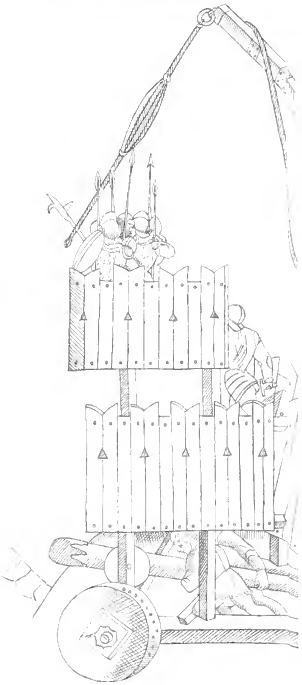


Fig 3.







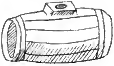
Plenus putrefacta

Fig. 4.





Fig. 2.



Plenus uisceribus aīalū aut pisci
bus corruptis bonū est hoc ī pr.
iemis & statis q̄a cōrūpit aērē &
aquā cisterne :—

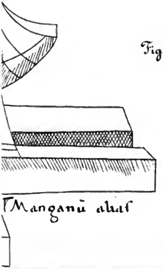
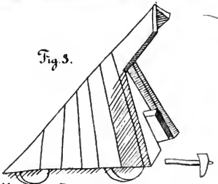


Fig. 5.



Manganū alias

Fig. 3.



Pluteus triū rotellarū murū frangens :-

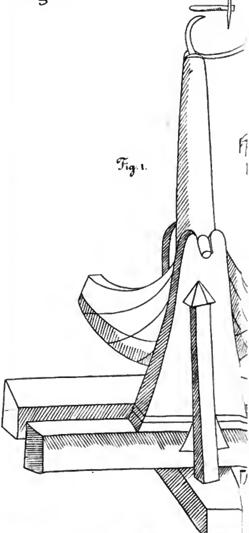


Fig. 1.

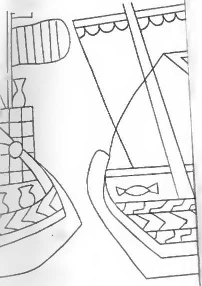
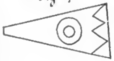




Fig. 37.



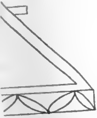


Fig. 34.



Fig. 36.

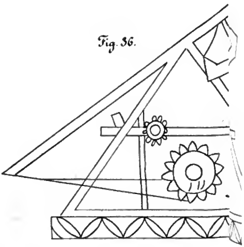


Fig. 25.

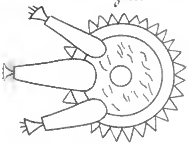


Fig. 26.

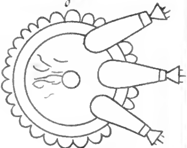


Fig. 29.



Fig. 30.

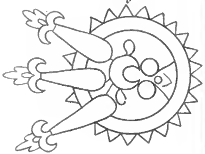


Fig. 32.

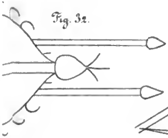
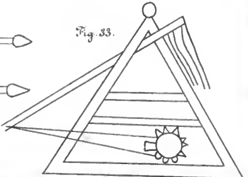


Fig. 33.



Imp. de P. Lemoine…

Fig. 23.

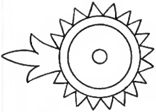


Fig. 24.

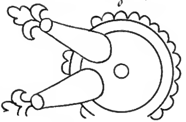


Fig. 27.

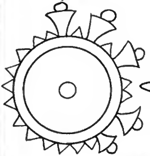


Fig. 28.

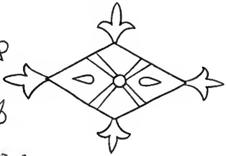
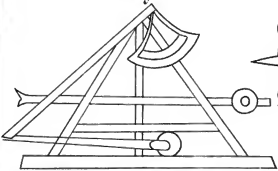


Fig 31.



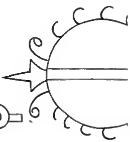
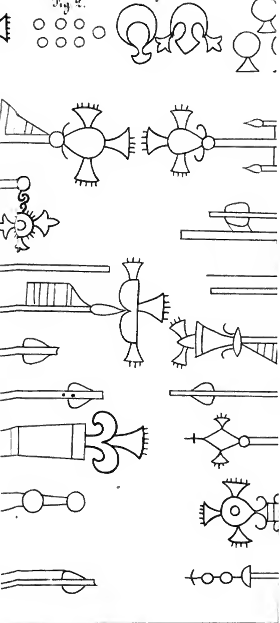


Fig. 2. Fig. 3. Fig. 4



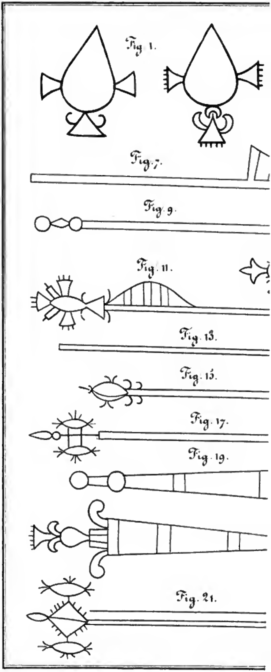

Fig. 1.
Fig. 7.
Fig. 9.
Fig. 11.
Fig. 13.
Fig. 15.
Fig. 17.
Fig. 19.
Fig. 21.

TABLE DE L'ATLAS.

DU

FEU GRÉGEOIS

DES

FEUX DE GUERRE

ET DES

ORIGINES DE LA POUDRE A CANON

D'APRÈS DES TEXTES NOUVEAUX

PAR M. REINAUD
MEMBRE DE L'INSTITUT, PROFESSEUR DE LANGUE ARABE, ETC.,

ET M. FAVÉ
CAPITAINE D'ARTILLERIE, ANCIEN ÉLÈVE DE L'ÉCOLE POLYTECHNIQUE.

PLANCHES.

PARIS
J. DUMAINE, NEVEU ET SUCCESSEUR DE G. LAGUIONIE.
Libraire militaire de LL. AA. RR. le duc de Nemours et le duc d'Aumale
(MAISON ANSELIN)
RUE ET PASSAGE DAUPHINE, 36.
1845

PARIS. — IMPRIMERIE DE COSSE ET J. DUMAINE, RUE CHRISTINE, 2.

DU FEU GRÉGEOIS

DES FEUX DE GUERRE

ET

DES ORIGINES DE LA POUDRE A CANON.

1119-91-35-27

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FAVÈ

PLANCHES